



# CONTENT

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<b>360 SERIES</b>	<b>6</b>
S 25 S 35 C 35 S 25 HCS S 35 HCS	
<b>AESTHETIC SERIES</b>	<b>10</b>
A 800 A 500 A 300 A 100	
<b>CONCERT AND CUSTOM SERIES</b>	<b>20</b>
C 800 800 Custom Series C 600 600 Custom Series 400 Custom Series	
<b>STUDIO SERIES</b>	<b>32</b>
S 608 HCS 3 S 608 S 606 HCS 3 S 606 S 604 S 602 S 506 HCS 3 S 506 S 426 S 426 HCS 3	
<b>PERSONAL SERIES</b>	<b>36</b>
P 404 WK 200	
<b>SUBWOOFERS</b>	<b>38</b>
SUB 800 SUB 660 SUB 360 SUB 260 SUB 210	
<b>D SERIES</b>	<b>40</b>
D 600 THX Ultra2 D 500 THX Select2	
<b>IN-WALL AND IN-CEILING</b>	<b>44</b>
Custom Guide Custom Series	
<b>JAMO TECH PLATFORMS</b>	<b>48</b>
<b>TECH TALK</b>	<b>50</b>
<b>JAMO PEOPLE</b>	<b>52</b>
<b>SPECIFICATIONS</b>	<b>54</b>

Not all products are available in all markets



## Where the music lives

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What sets Jamo ahead of the pack has always been a keen sense that the world's music lovers are not a homogenous mass. Rather than force a specific version of what a loudspeaker should be on an unwilling public, Jamo actually listens to consumers to understand their personal and private vision of what they want their loudspeakers to be.

As a result of this diligent attentiveness to the real needs of real people, Jamo offers an unrivalled broad range of options in design, finish, materials, colours, sizes, price and applications (stereo/surround sound, floorstanding, stand-mount, in-wall, in-ceiling, on-wall, outdoor, etc.). While offering a wide variety of choices to meet all home entertainment needs, all Jamo models share an unwavering commitment to excellence in performance, build quality and reliability.

### Going Way Down Deep

Today's home entertainment installations strive to recreate a true cinematic experience with all the power and weight of natural, extended deep bass. Similarly, many contemporary music styles place added emphasis on bass as a means of conveying mood and rhythm.

Typically, deep, powerful bass requires big boxes, putting serious bass reproduction in conflict with the music lover who prefers a compact or concealed system.

Fortunately, with a Jamo solution, you no longer have to sacrifice ultimate deep bass extension and output in order to achieve compactness. By sending all bass information to a dedicated, separate bass loudspeaker – a subwoofer, your Jamo main speakers can be smaller, at no sacrifice in sound quality whatsoever.

Equally as important as the enhancement, a dedicated Jamo subwoofer can bring to your system's low-frequency capabilities greater clarity and ease which you will experience from your main speakers. Because they are relieved of the stress and strain of trying to reproduce the demanding bottom octaves, performance will open up, revealing more detail with greater vitality and speed for a more realistic, engaging listening experience.



# Jamo 360 Series



S 25



S 25



S 25



The 360 Series is the perfect fusion of unique technology and design, creating a visual and acoustic statement that delivers a sound experience unlike those of traditional speakers due to its exclusive Omnipolar® technology. Omnipolar® acoustic dispersion technology in the 360 Series is based on the principle that sound should be omnidirectional, providing consistent frequency and timed response throughout the room, so every spot is the "sweet spot." Traditional direct radiating speakers create a narrow field of sound which grants only those sitting directly in the middle of the speakers a superior listening experience.

With the 360 Series, you can stand anywhere in the room and enjoy vivid and immersive sound. Drawing inspiration from nature, we have forged organic and curvaceous designs for the S 25 and S 35 satellite speakers as well as the matching C 35 centre channel that are complete above the ordinary. With its distinctive Danish inspired design, the 360 Series is a show-stopper both visually and acoustically. Available in several different configurations, the versatility of the 360 Series allows it be tailored to the needs of any listener. Pairing multiple S 25 satellite speakers together

allows the listener to sit anywhere in the room and still enjoy award-winning Jamo sound. The C 35 coupled with S 35 speakers creates an immersive experience while delivering crystal clear vocals, delivering the ideal home cinema solution. You won't believe it until you hear it. The Jamo 360 Series is Global Sonic Immersion.



S 25



S 35



C 35



**JAMO 360 SERIES  
GLOBAL SONIC IMMERSION**

Anyone who has owned traditional speakers can attest to the fact that there is usually a narrow sound area in which to sit. If the listener is too far to one side or the other of this field, the sound will seem weighted disproportionately and the sound experience is not what it should be. Exclusive Omnipolar® acoustic dispersion technology, found in the S 25 and S 35 satellite speakers, tackles this issue by creating 360° equal sound which forms a spacious sound environment. With this technology, all listening positions are part of the "sweet spot." Omnipolar® allows for wide speaker placement in a room, making the S 25 and S 35 speakers adaptable to areas of any size. Jamo creates this immersive 360 degree sound through unique and precise positioning of the tweeter and woofer.

To ensure accurate reproduction, Jamo utilizes the highest quality components. The aluminum dome neodymium tweeters and aluminum-polypropylene hybrid dome woofers provide the backbone for immersive sound experience. Jamo did not build the S 25 and S 35 speakers to merely blend in with the crowd. These sleek curving spheres of sound were heavily influenced by organic shapes found in nature, resulting in a product that is beautiful both in its subtleties and lucid characteristics. Available in black or white, the high-gloss spherical shells encompass the tweeters and woofers of the S 25 and S35 speakers in a welcoming open design, creating the ideal structure for 360 degree sound dispersion. The aluminum-polypropylene woofers of these satellite speakers are neatly surrounded by a high-quality metallic trim, developing an eye-catching visual contrast.

A brushed aluminum post connects the S 25 and S 35 shells to a brushed aluminum alloy base that keeps these specimens of Danish design firmly rooted to a flat surface. Thoughtfully created, the S 25 and S 35 speakers can be easily mounted on a wall, granting you the ultimate in flexibility and producing a wide and lifelike soundstage. Maintaining a long-standing Jamo tradition of Danish design, the S 25 and S35 speakers are distinguished and memorable in regards to both their acoustic quality and physical appearance, making them integral pieces of a home cinema solution for any listener who wants more than the ordinary.

The C 35 centre channel is a key component for the unique and immersive listening experience of the 360 Series, serving as the ideal complement to the S 25 and S 35 satellite speakers. The quality of any sound system is not gauged merely on its ability to produce radiant sound effects and delicate details, but also to produce sparking and precise dialogue. Everyone wants to listen to a song or watch a movie and be able to understand what the musicians or actors are saying. Utilizing direct radiating technology, the C 35 allows for more focused, directional dialogue, particularly in larger room settings, as the centre channel produces clear vocals at the furthest listening positions. These results are achieved thanks to the C 35's dual aluminum-polypropylene hybrid dome woofers and aluminum dome neodymium tweeter. Protecting these high-quality components is an elegantly

sloped design with a beautiful high-gloss shell, available in both black and white. The sleek curving shell is a fitting mate for the spherical S 25 and S 35 speakers, sporting similarly distinct cues from the organic shapes found in nature. A brushed aluminum post connects the C 35's shell to a brushed aluminum alloy base that keeps this specimen of Danish design firmly rooted to a flat surface. Designed with the listener in mind, it is very simple to mount the C 35, granting the listener flexibility in creating a lush 360 degree sound experience. With its attention to detail both inside and out, the monopole, dual-woofer C 35 centre channel is the perfect partner for S 25 and S 35 speakers in the 360 Series, producing crystal clear dialogue even in larger sized rooms.



S 25 HCS

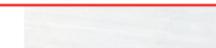


S 35 HCS

**FINISH**

HIGH GLOSS BLACK

HIGH GLOSS WHITE



Jamo

# A 800 Series



A 800

The A 800 Series is a top-of-the-line series in our Aesthetic collection, which uses a newly developed and radically innovative design and construction platform. The design speaks for itself. It is a bold, contemporary Danish design with Jamo written all over it. The A 804 is packed with new design details and specially developed technologies, setting new standards when it comes to size, power handling and sound quality.

The A 804 is equipped with two specially developed 114mm/4½in woofers that deliver powerful bass despite the relatively compact size of the cabinet. This has only been possible because of the unique combination of the magnet system and voice coil. The A 804 also features a unique bass port construction and specially developed woofers, in order to deliver massive bass from a small cabinet.

The A 800 Series meets the needs of the most demanding listeners who also emphasise the importance of design. The speakers are the perfect backbone in an outstanding stereo system - alone or in a 2.1 combination with a subwoofer. Also, A 800 is designed to give flatscreen enthusiasts even more immersive experiences from their home cinema. And with a 5.1 configuration with a subwoofer, you will have groundbreaking surround sound.



A 804



A 804



SUB 800

**A 804  
ADDING A NEW DIMENSION TO  
YOUR FLATSCREEN**

Jamo has a long tradition of loudspeaker innovation. Groundbreaking thinking has led to the development of an outstanding front speaker that, despite its compact size, delivers a convincing and highly detailed full-frequency range that's normally the domain of much larger speakers. One of the secrets of the A 804 lies in its flow-optimised bass port, which delivers extremely clean bass, even at high volume.

The midrange/tweeter unit is the Jamo exclusive **co-axial unit** featuring **WaveGuide** technology. The clever three-way construction of the A 804 produces perfect sound dispersion, giving you maximum freedom when positioning your flatscreen, surround system and sofa. The A 804 design is discreet and exclusive. The top and bottom are constructed from high-gloss, lacquered aluminium, while the rest of the cabinet is made from steel and high-density polymer. The overall result is a stable, non-resonant cabinet with very clean sound reproduction.

A 804 not only sounds great, it also has an exciting contemporary look. The black or white leather "upholstering" makes it an extremely attractive design piece for most homes; the shapely cabinet and the mounting system make it the perfect future proof match for any modern flatscreen.

**Read more about the technologies from page 52.**

**SUB 800  
BEAUTY AND THE BASS**

Jamo SUB 800 marks the launch of a new generation of compact, yet powerful subwoofers, easy on the eye and extremely room-friendly with virtually unlimited placement options.

Jamo SUB 800 (20x20x20 cm / 8x8x8 in.) incorporates 800 Watts of amplifier power and three 16.5 cm (6.5") bass drivers (one active, two passive) with cones of high-stress aluminium for extraordinary bass performance regardless of room position.

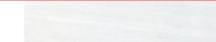
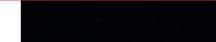
The striking Sub 800 enclosure in hand-sanded high gloss black finish delivers clean, articulate deep bass that out-classes much larger subwoofers from competing brands.



**FINISH**

HIGH GLOSS BLACK

HIGH GLOSS WHITE





A 510



A 500

**A 510  
OFF THE WALL**

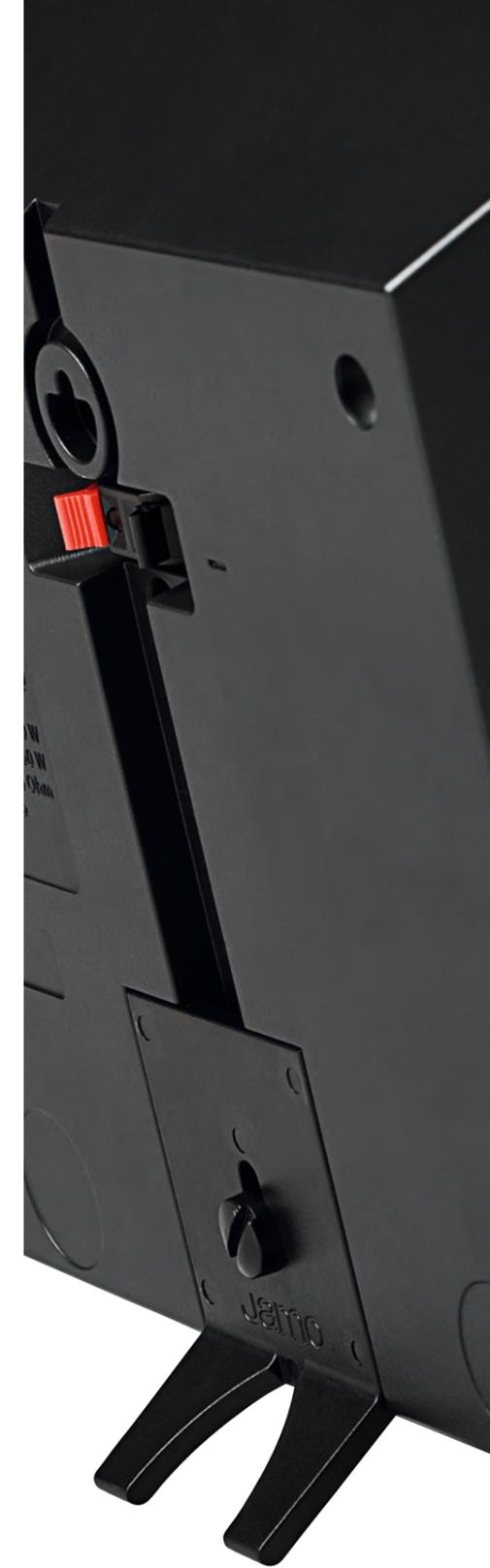
The A 510 is a beautiful full frequency range speaker which features a powerful 133mm/5¼in woofer/midrange unit and a 25mm/1in soft-dome tweeter.

The A 510 can be placed on a shelf by using the integrated support or can hang on the wall. Placed on the wall, it gives you even more powerful bass reproduction because the angled, rear-firing bass-reflex port uses the wall as an acoustic amplifier to increase bass response. This means the speakers, despite their compact and inconspicuous appearance, are capable of outperforming comparatively larger speakers.

**A 500  
FITS EVERYWHERE**

The A 500 is suitable as a satellite loudspeaker in subwoofer-based systems/surround systems or as a replacement for the standard loudspeakers supplied with many combo systems. The A 500 is also perfect if you need an extra pair of speakers in the kitchen or the bedroom.

This elegant speaker features a 102mm/4in woofer/midrange unit and a 51mm/2in cone tweeter. The A 500 can stand on a shelf by using the integrated support.



Creating a unique sound experience in a home isn't just about getting the sound right... you've also got to get the aesthetics right. The A 500 Series is a very good example of an elegant yet highly musical sound solution. The speakers are created in a simple and square design, with a flat cabinet that matches both contemporary furniture and today's flatscreen TVs. With a remarkably

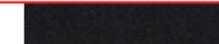
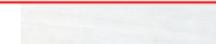
low profile – a depth of only 76 mm/3in for the A 500 and 90mm/3½in for the A 510 – the loudspeakers are incredibly inconspicuous. They can either be mounted on the wall or placed on a shelf. But don't be fooled – it's only the exterior of the A 500 Series that's low-key. When it comes to sound performance, the output from these speakers is of indisputably top quality. The

A 500 and A 510 offer you full and rich audio performance, whether you choose to use them for surround sound or as stereo speakers. They are also often used for professional sound systems such as in shops.

**FINISH**

WHITE

BLACK





A 345 I/O



A 320



A 3 CEN.4

**A 345 I/O / A 320  
COMPACT SATELLITES**

Although the satellite speakers are relatively small, they feature a two-way system. The A 345 I/O features a bass-reflex configuration with a 102mm/4in woofer and a 25mm/1in tweeter, while the A 320 employs a 95mm/3¾in woofer and a 25mm/1in tweeter in a closed cabinet. As standard, both speakers have superior sound quality and high power-handling. They both reproduce the mid and upper range frequencies with full fidelity and have a very natural sounding vocal quality.

Mount the speaker on the wall with the ingenious fittings supplied or on the dedicated table stands: it's your choice as both are included with the speakers. Alternatively, you can mount the A 345 I/O on the optional A 345FS floor-stand and the A 320 on the A 320 FS floor-stand.

**A 3 CEN.4  
PERFECT MATCH FOR FLAT SCREENS**

The A 3 CEN.4 is specifically designed to work with both the A 320 and A 345 I/O. This centre speaker features a two-way system with two woofers and a tweeter. This results in a very

natural vocal reproduction, giving perfect movie dialogue reproduction. And the low-profile design offers a perfect match for the flat screen TVs. The wall bracket allows you to tilt the speaker up or down, so regardless of whether it's placed on top of or below the screen, it can always be aimed towards the listening position.



SUB 360



SUB 210



A 320FS

A 345FS

**SUB 360 / SUB 210  
SPICE IT UP**

The SUB 360 is equipped with a powerful 254mm/10in long-throw woofer unit and an amplifier capable of delivering 300W of peak power, all housed in the SUB 360's unique slotted port cabinet. The powerful amplifier, cabinet size and unique design make this subwoofer capable of delivering both a high sound pressure level (SPL) and a flat frequency response, down to 28Hz. The SUB 360 is equipped with a front-mounted volume control for easy adjustment.

SUB 210 has a 200W amplifier and a long-throw 203mm/8in woofer housed in a bass-reflex enclosure which gives it a level of performance that is second to none. The **auto on/off** and controls for **level, cut-off frequency** and **phase**, together with line-level input, makes it easy to integrate SUB 360 and SUB 210 with all front speakers in this series. If you prefer an even more discrete subwoofer solution; you can integrate one of the in-wall subwoofers from our custom series.

**A 320FS / A 345FS  
TOWERING FIDELITY**

Jamo has designed two elegant floor stands for the A 320 and A 345 I/O. These sturdy aluminium alloy stands ensure maximum stability while the clever cable management system completely conceals the speaker cables.

Read more about the technologies from page 52.

A 320

The comprehensive A 300 Series gives you the chance to mix 'n' match loudspeakers to meet your specific needs. Thanks to the range's discreet and elegant design, there really is something for everyone and the speakers fit in easily with the interior décor of most homes. The well thought-out design allows the speakers to be placed

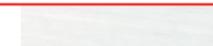
virtually anywhere – horizontally or vertically – on the floor or wall. Wall brackets and table stands are both included with the A 320 and the A 345 I/O. I/O stands for indoor/outdoor, because Jamo 345 I/O with a protective aluminium front is designed for all-weather use inside and out.

With two different subwoofers available – all offering variable level, phase and cut-off frequency controls – it's easy to find the ideal solution for your particular room.

**FINISH**

WHITE

BLACK



SUB 360 AVAILABLE IN BLACK ASH  
SUB 210 AVAILABLE IN BLACK AND WHITE



A 102 / A 10 SUR



A 10 CEN



SUB 210



A 102 TS



A 102 / A 200 FS

### A 102 COMPACT PUNCH

The A 102 satellite speaker is extremely compact, so it will be the sound, not the speaker, to attract attention. The newly developed table stand A 102 TS stand has made this versatile wonder even more versatile. Combined with the slender floor stand A 101 / A 102 / A 200 FS, this compact powerhouse can take centre stage as very discreet floor-standing front speakers or as satellites. When mounted on the wall on the supplied wall brackets, or on one of the two optional stands, the speaker can easily be turned from side to side. Another unique feature of the A 100 series is the **co-axial drive** unit, which ensures that the sonic output from the two drives always reaches the listening position at the same time, regardless of whether you are listening off-axis horizontally or vertically. This creates a big, harmonic sound, a sound with incredible acoustic precision – and huge entertainment value. A 10 SUR is well suited as surround speaker.

### A 10 CEN THE PERFECT MATCH

The A 10 CEN speaker is equipped with the same driver configuration as the A 102 satellite speaker. This ensures perfect integration with the A 102 and optimal timbre matching for accurate sound reproduction. If the centre speaker is placed in the tiltable wall mounting system, it enables you to aim the sound output directly toward the listening position.

### SUB 210 AN IN-DEPTH APPROACH

This subwoofer has a 200W amplifier and a long-throw 203mm/8in woofer housed in a bass-reflex enclosure which gives this subwoofer a level of performance that is second to none in terms of price and performance. The **auto on/off** and controls for **level**, **cut-off frequency** and **phase**, make it easy to integrate with the speakers in this series.

Read more about the technologies from page 52.

## REVIEWS ★★★★★

WHAT HI-FI? Sound and Vision

### A 102 HCS 5 · BEST STYLE SPEAKER PACKAGE UP TO £ 500 WHAT HI-FI · UK

"The Jamo moves effects promptly, steers them accurately and sparkles enough to give movie soundtracks a visceral sense of excitement. All that adrenaline can occasionally be at the expense of the finer details, but the A 102 HCS 5 strikes an enjoyable balance.

Budget-priced products are never flawless, and the A 102 HCS 5's enthusiasm for top-end brilliance ensures it's not perfect. But it's competitively priced, nicely finished and thoroughly enjoyable in the right system – more so than any rival. More than sufficient to see it handed an Award, then."

PC World

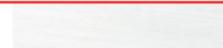
### A 102 HCS 11 · PC WORLD · NORWAY

"This is a very favourable solution for those who want a flexible solution which is discreet and does not take up much space... The sound is good, and importantly the bass is good. Normally you would get a better movie experience than playing a music CD. This solution from Jamo, however, also gives you a really good sound when playing music CDs. Looking at the combination of price and quality, this is one of the best buys you can get at the moment."

## FINISH

HIGH GLOSS BLACK

HIGH GLOSS WHITE



SUB 210 AVAILABLE IN BLACK.



A 102

SUB 210

A 10 CEN

A 102

We're all familiar with the phrase 'seen but not heard'. With the refined A 100 Series, Jamo gives you the opportunity to experience the exact opposite instead. These satellite speakers may be small in size, but the sound quality they produce is absolutely huge in scale and pure in quality. The speakers feature a unique, compact design and are available in high-gloss black and white. As the elegant A 100 speakers are incredibly small, it is easy to integrate them into most domestic environments, no matter which

room you intend to listen in. You can hang A 102 and A 10 CEN on the wall, or place them on a shelf and they can be angled to aim directly at your listening position. In short, A 100 is a high output system that adapts itself to you and to your home.



Jamo C8000 Series

C 80 SUR

C 80 SUB

C 809

C 80 Cen

C 800 is a series of top of the line stereo and surround speakers from Jamo. The aim of this series has been to recreate the perfect concert experience. Regardless of its size, every speaker in the series is represented by the capital C as in Concert. The sculptural C 800 speakers, with their high level of finish and perfectly balanced sound, are a tribute to the great music and film experiences we all love and give us such pleasure. The speakers in the C 800 series share a number of attributes: they all feature tweeters with **DTT** and **Wave-Guide**, as well as woofers and midrange units using

**Hard Conical Cone** and **Centre-Plug** technology. Furthermore, they all come with an **Active Impedance Correction** system, which neutralises variations in the magnetic field around the pole piece, reducing distortion by up to 50%. All front speakers in the C 800 series feature bi-wiring, allowing you to fine-tune the sound in perfect harmony with your room. As all of the speakers in the series are developed using the same uncompromising philosophy, it's possible to combine them in a number of different ways. Soundwise, the C 800 family is characterised by its genuinely authentic acoustics.

The series always conveys highly detailed, beautifully resonant sound across the entire frequency spectrum. Whether you are looking for the ideal cinematic or the perfect musical experience, the C 800 series is guaranteed to blow your acoustic window wide open.



**C 809 / C 807**

**MADE FOR SERIOUS LISTENING**

The flagship of the C 800 series is the C 809. And here, we're not just talking about another high-quality speaker from Jamo. This impressive 3-way speaker is the very embodiment of Danish Sound Design – superbly resonant cutting edge sound technology enclosed in beautifully designed cabinets of the highest quality and finish.

One level below, you'll find the C 807 – an exceptionally melodic speaker. The C 807 is a natural choice for the front speaker in any high-end surround system, yet it can also deliver a great musical experience performing as a stereo speaker – either with or without the C 80 SUB.

Because they incorporate identical high-frequency and midrange sections, the choice between Jamo C 809 and C 807 ultimately depends on how much bass you desire and the dimensions of your listening space. The wide range of Jamo options ensures an ideal match for your room and your personal taste.

**C 803**

**MADE FOR MORE**

Even though it's small, the C 803 is designed big. This winning speaker has been built using Jamo's unique **convex tapered vent**, which reduces unwanted port turbulence and virtually eliminates port noise.

**C 80 CEN**

**SCREENED FOR THE SCREEN**

Because the centre speaker in the series is magnetically shielded, it does not create any image distortion when it is used in combination with a traditional CRT television. The C 80 CEN comes with a practical rubber cradle, which makes it possible to place it on a shelf, or even directly on top of your TV. With the rubber cradle, it is easy to adjust the angle of the speaker in relation to your listening position.

**C 80 SUR**

**BRING THE CINEMATIC EXPERIENCE HOME**

With a perfect surround setup, the sound should emerge around the listener in a diffuse manner, rather than come from a number of localizable speakers on the wall.

In state-of-the-art cinemas, this surround sound experience is obtained by using a large number of speakers on the side and rear walls (often 10 or more). But in a domestic setup most people are naturally reluctant to install a number of surround speakers in their living room.

When creating the C 80 SUR, the benchmark was to convert the performance of a full-blown cinema system into a serious 2-way dipole surround speaker with two 155mm/6in woofers and two 25mm/1in tweeters with **DTT**.

In a relatively small dipole surround speaker for domestic use there is, however, an inherent cancellation of low frequencies. Jamo has solved this problem in several clever ways: the C 80 SUR maintains a dipole radiation of frequencies down to approximately 250Hz (treble and midrange), with bipole radiation at lower frequencies. This ensures a perfectly diffuse soundfield with full bass reproduction. It's the cinematic experience in your home.

**C 80 SUB**

**HOW LOW CAN YOU GO?**

C 80 SUB is a front and rear firing subwoofer equipped with two 254mm/10in aluminium cone woofers in a closed cabinet.

The heart of this low frequency power plant is an 1800W BASH amplifier, which should be more than enough for both the most demanding music lovers and serious film fans everywhere. With C 80 SUB, you not only get the traditional options of adjusting and fine-tuning your subwoofer's sound **level, phase** and **cut-off frequency**, you also get variable **boundary gain compensation**, giving you the opportunity to offset the harmful effects that a room can have on sound at the lowest frequency levels. C 80 SUB also features **motional feedback** (MFB) technology, which results in very accurate, dynamic sound.



**REVIEWS ★★★★★**

**C 809 SYSTEM · BEST SPEAKER PACKAGE £ 3000+  
WHAT HIFI · UK**

"Scale, verve and detail, combined with deep precise bass power make the big Jamo a winner."

**C 803 · AUSTRALIAN HIFI**

"If you've been thinking of buying a pair of speakers - not just a pair of bookshelf/stand-mount speakers, but any loudspeakers at all - I'd suggest you hold off until you've auditioned a pair of Jamo C803s. They'll either redefine your performance benchmark or spoil you for anything else, but they're certainly a 'must-listen.'"

**C 807 · GENTLEMEN'S QUARTERLY · FRANCE**

- Simple but tremendously efficient
- The Danish manufacturer Jamo gives us with its C 807 some amazingly powerful weapons: just as efficient in 5.1 configuration mode as in stereo mode, they deliver a pure sound thanks to their Active Impedance Correction system.
- Link this loudspeaker installation to a vinyl disk platform or to your digital music library: out of time pleasure guaranteed!

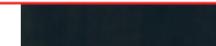
**C 809 SYSTEM · HEIMKINO · GERMANY**

"Without any doubt, Jamo made big steps forward with the C 80 series. The speaker is as precise as a Swiss watch! Excellent sound and real value for the money!"

**FINISH**

BLACK ASH

DARK APPLE





Jamo

# C 600 Series

C 607

In the C 600 series, you will find state-of-the-art technologies, such as **DTT** (Decoupled Tweeter Technology), **WaveGuide**, **HCC** (Hard Conical Cone), **Centre-Plug** and a solid cast chassis. In regards to its design, the C 600 Series has been produced with the same slim form and curving lines that have given the series its visual identity and unmistakable kinship with the other members of the Concert family.

As a perfect match for the C 600 series, Jamo offers a series of advanced installation speakers, the 600 Custom series. They are all equipped with the same tweeter and woofer as the cabinet speakers in the C 600 Series. So, if you're

looking for high quality sound reproduction and you want a complete or partial in-wall or in-ceiling solution, the extensive 600 Custom Series has the answers. All speakers in the new flexible installation series feature an impedance switch (4 or 8 Ohm) and 3-position tweeter level adjustment switch, so they can easily integrate with other sound systems, sound requirements and surroundings.

The C 600 and 600 Custom series are complete speaker systems, characterised by an open and very musical sound reproduction. The series delivers exceptionally clear and coherent mid and high frequencies, significantly benefiting vocal reproduction, for example. The series also

delivers dynamic bass reproduction with lots of punch and attack.

This translates into a real "value-for-the-money" series, which reproduces sound much better than many of its more expensive competitors, whether you combine them with a high-end hi-fi solution or with a serious surround system.



C 607

C 605



C 603

C 601



C 60 CEN



C 60 SUR



SUB 660



SUB 360

**C 607 / C 605  
FILL THE ROOM**

The two floorstanding speakers in the series feature 3-way and **2½-way** bass-reflex construction, respectively. They are both equipped with a 155mm/6in midrange and one 25mm/1in **DTT** (Decoupled Tweeter Technology) tweeter. The C 607 has two 155mm/6in woofers and C 605 has one. The speakers are, of course, packed with high quality terminals, making it possible to choose bi-wiring, and both have quality spikes. Based on the size of the room, you can choose between these two slim floorstanders. Both speakers give you convincing, open and very musical sound reproduction. Going down to 32Hz, the C 607 proves that it is not necessary to have large woofers to obtain impressive bass reproduction.

**C 603 / C 601  
VERSATILE PLAYERS**

The C 603 is a full-range compact speaker that excels at both stereo/surround music and soundtracks - with or without a subwoofer in the mix. The C 601 has an incredible bass response for its size, which is readily apparent when it is used either as a stereo speaker or a front/surround speaker in your home cinema system. Both speakers can be placed on floor stands, on a bookshelf or can be mounted directly on the wall using its wall brackets.

**C 60 CEN  
HEAVY DUTY IN THE FRONT**

The C 60 CEN is a high performance 2-way bass-reflex centre-channel speaker in a very compact package that features two heavy-duty 102mm/4in woofers and a 25mm/1in **DTT** tweeter, a layout that ensures seamless timbre matching with all C 600 series models. C 60 CEN can be mounted directly on the wall, or placed on a video shelf.

**C 60 SUR  
BRING THE CINEMATIC  
EXPERIENCE HOME**

With a perfect surround setup, the sound should emerge around the listener in a diffuse manner, rather than come from a number of localizable speakers on the wall. In state-of-the-art cinemas, this surround sound experience is obtained by using a large number of speakers on the side and rear walls (often 10 or more). But in a domestic set-up, most people are naturally reluctant to install a number of surround speakers in their living room.

**SUB 660  
PLUMBING THE DEPTHS**

The SUB 660 is intended for high-performance speaker systems. It features a powerful front-firing design with an explosively fast 305mm/12in long-throw woofer. The SUB 660 is placed in an entirely closed cabinet, freeing it of any port noise. SUB 660 gives you extremely precise and tightly controlled sound reproduction. The Sub 660 is ideal for the demanding audiophile or musical connoisseur who wants to recreate the dynamic feeling of a live concert or cinema visit.

**SUB 360  
WHERE THE BOTTOM END BEGINS**

The SUB 360 is equipped with a powerful 254mm/10in long-throw woofer unit and an amplifier capable of delivering 300 Watts peak power. The cabinet is based on the slotted port design principle. The powerful amplifier, large internal volume and unique design make this subwoofer capable of delivering both high sound pressure levels (SPL) and ruler-flat frequency response down to 28Hz. SUB 360 includes a front volume control for easy system integration and adjustment.

[Read more about the technologies from page 52](#)



**REVIEWS ★★★★★**



C 605 · AUDIO · GERMANY

"Wow! What the Jamo engineers have produced here really deserves respect. The little Jamo gives battle to much more expensive and bigger competitors; in addition to that, it is a true problem solver for undamped listening rooms."



C 603 · AUDIO · GERMANY

"When it comes to honesty, the Quantum 603 is beaten by the amazingly good playing, everyday suitable Jamo. The little one (Jamo) is a pretty good investment tip - and it should also keep its value."



C 603 · LYD OG BILDE

"If you have all-round musical taste, then Jamo C 603 is the best compromise. It has enough bass for pop and rock and, at the same time, a chorus sounds exactly like a chorus and a guitar like a guitar. The speakers are never aggressive, but present a pleasant and lean back soundstage. Jamo performs well in all disciplines and is a brilliant all-round speaker. Best in test!"

**FINISH**

BLACK ASH

DARK APPLE



# Jamo 600 Custom Series | An Even More Complete Speaker System



IW 626 LCR FG | IW 625 LCR FG



IC 610 LCR FG | IC 608 LCR FG



IW 608 FG | IW 606 FG



IC 610 FG | IC 608 FG | IC 606 FG



IW 606 SUR FG



IC 610 SUR FG

## IW 626 LCR FG / IW 625 LCR FG UPFRONT

As the name indicates, IW 626 LCR and IW 625 LCR can be used as left, centre and right front speakers as part of a powerful surround system. With one or more discreetly built into the wall around your flat-screen TV or projector screen, you can be sure sound quality will always be on a par with picture quality. Both speakers are equipped with C 600 Series technologies and components. Additionally, you can focus the sound around your listening position, as both speakers have directional treble and midrange frequencies. While IW 625 LCR is a powerful 3-way speaker with two 165mm/6½in woofers, IW 625 LCR is a 2-way system with two 133mm/5¼in woofers.

## IC 610 LCR FG / IC 608 LCR FG SOUND IN THE CEILING

Choose the IC 610 LCR or IC 608 LCR as your dynamic in-ceiling solution for the ultimate surround sound experience. They are very discrete 3-way speakers – made to be heard, not seen. They can be positioned in a straight line in the ceiling as left, centre and right channels, in front of the flat screen or the projector screen. Mounted between the screen and your listening position, they will invigorate any movie experience: your place on the sofa is right in “the eye of the hurricane.”

## IW 608 FG / IW 606 FG THE SAME, BUT DIFFERENT

Apart from the woofer size (203mm/8in and 165mm/6½in) and the dimensions of the front plate, IW 608 and IW 606 are technically almost identical 2-way in-wall speakers. As part of the 600 Custom series, they both have the same rich, open acoustic perspective and the unique Jamo **Sound-Angle** technology, which makes it possible to angle sound (30 degrees) downward, ideal for when you want to place your speakers high above the listening position. They are the perfect choice for extending or boosting your Jamo C 600 series sound system, without having to add more box speakers.

## IC 610 FG / IC 608 FG / IC 606 FG FITS ANY CEILING, ANY SYSTEM

Like all other Jamo Custom products, this in-ceiling lineup features a 2-position impedance switch and a 3-position tweeter level adjustment to match your musical preferences and system requirements. The premier IC 610 also features a 3-position midrange-level adjustment and an impressive 4-way construction with a 254mm/10in woofer, 38mm/1½in silk dome midrange units and two highly efficient tweeters.

## IW 606 SUR FG ALL IN ONE

IW 606 SUR is an in-wall miracle. This potent 3-way speaker is the ultimate addition to any surround system. As a true 600 Custom series product, it also features a bipole/dipole switch for optimum adjustment to DTS or Dolby surround encoding.

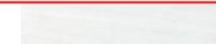
## IC 610 SUR FG THE 3-WAY WONDER

This 3-way wonder can perform as a bipole and a dipole speaker, giving you the perfect surround-sound experience with either DTS or Dolby surround encoding.



## FINISH

WHITE (PAINTABLE)





IW 425 LCR FG



IC 408 LCR FG



IW 408 FG

IW 406 FG



IC 408 FG

IC 406 FG

**IW 425 LCR FG  
SYMMETRICAL SOUND**

IW 425 LCR is made to play a role in almost any custom surround solution - but it is an equally prudent choice if you're just looking for serious in-wall stereo. The symmetric construction makes the loudspeaker extremely versatile, allowing it to be installed horizontally or vertically. It can also be used as a front or centre speaker as part of a complete or partially built-in surround sound solution.

**IC 408 LCR FG  
THE PERFECT ANGLE**

The IC 408 LCR is an in-ceiling companion to the versatile in-wall IW 425 LCR loudspeaker. The midrange and tweeter on the IC 408 LCR are angled, so the sound reproduction is optimised for the listening position in the room. IC 408 LCR in-ceiling loudspeakers deliver a big movie experience, as they concentrate the sound around the listener and ensure you are always in the centre of the action.

**IW 408 FG / IW 406 FG  
UNIQUE TECHNOLOGY**

The two 400 Custom series 2-way in-wall loudspeakers are equipped with a rotating, pivoting tweeter and **Wave-Guide**. As with most in-wall speakers in the 400 and 600 Custom Series, they are designed with special attention to freedom of placement. With our clever **SoundAngle** technology, the speaker can be mounted at a height of several meters, without compromising the sound quality. Simply set the switch to -30 degrees and the sound will be optimised downwards, aiming at the listening position. If the speaker is installed at normal height, the switch is simply set to 0 degrees.

**IC 410 FG / IC 408 FG / IC 406 FG  
THE CEILING IS THE LIMIT**

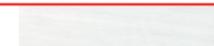
The new in-ceiling loudspeakers in the 400 Custom series offer many options and a great deal of freedom when it comes to positioning and configuring your loudspeaker system in the living room, home cinema or in other parts of the house. Technically, they are right at home in the C 400 Series, as the loudspeakers are equipped with **DTT**. They have pivoting tweeters and use sophisticated, high-quality materials like Kevlar® and titanium.

**Read more about the technologies from page 52.**



**FINISH**

WHITE (PAINTABLE)





S 718



S 608



S 606 HCS 3



S 604

S 602



S 506 HCS 3



S 426

**Jamo S 718  
PACKED WITH POWER**

This speaker is highly sensitive, meaning it will play very loud with even a small amplifier. Hook a pair of these up and you're ready to party! This is a set of no-nonsense stereo speakers that can really bring out the beat in all kinds of music. A 25mm/1in horn-loaded dome tweeter matched with two 165mm/6½in midrange drivers ensures strong clear vocals and instruments, while the massive 254mm/10in side-mounted woofer delivers the bass. Turn the woofer side of the speaker toward the corners of the room, and you can create a pretty passable impersonation of an earthquake zone! But there's quality as well as power here – the S 718 is fully equipped for optional bi-wiring and bi-amplification. Furthermore, the easily adjustable spikes ensure that the speakers always stand securely and have a stable contact with the floor.

**Jamo S 608  
STANDING TALL AND STRONG**

The Jamo S 608 tower loudspeaker proudly embodies all the qualities that have made the Jamo name internationally known for integrity, style, reliability and performance. The long-throw, side-mounted, 10in woofer contributes a rock-solid foundation of deep, forceful, yet controlled bass. Dual terminal pairs allow convenient bi-wiring or bi-amplification for enhanced performance. Easily adjustable spikes keep the speakers on an even keel, for stable mechanical contact with the floor. Effortlessly combining sculptural elegance and cutting edge audio technologies with peerless musical sound, Jamo S 608 employs a 1in tweeter and a triple-threat combo of three 5in midrange drivers to ensure strong, clear vocals and natural instrumental timbre.

**Jamo S 606 HCS 3  
ROCK SOLID SOUND SYSTEM**

With a total weight of no less than 60kg/132lb, this system can present some heavy arguments. Compared to other systems in this price range, it offers excellent value for the money. Give these speakers a listen and judge for yourself – you will be surprised. The S 606 front speaker has a 25mm/1in tweeter and two 127mm/5in midrange drivers. This ensures strong clear vocals and instruments while the 203mm/8in side-mounted woofer delivers a deep, thunderous bass. The S 606 front speaker is fully equipped for optional bi-wiring and bi-amplification and comes with spikes. The centre and satellite speakers are supplied with wall mounts, of course. Also worth mentioning are the removable fabric grilles featured on all models in the S 606 HCS 3 series. S 606 HCS 3 can also be combined with one of our powerful subwoofers, such as the SUB 260. The combination of an 203mm/8in woofer unit housed in a unique **slotted port cabinet** and a powerful BASH® amplifier capable of delivering 250W of peak power will give your system even more outstanding performance.

**Jamo S 604 / S 602  
THE MORE THE MERRIER**

The S 604 and S 602 are a welcome addition to the highly successful S 600 series of Jamo speakers. With a 25mm/1in soft dome tweeter and a very powerful 165mm/6½in woofer, the S 604 gives a very convincing performance in a package that is very modestly sized. Combine a pair of these with a Jamo subwoofer like the SUB 260 and you have a very potent, stylish system. The S 602 is a 2-way bassreflex speakers with a powerful 102mm/4in woofer and a 25mm/1in tweeter.

**Jamo S 506 HCS 3  
NOTHING TO HIDE**

The Jamo S 506 HCS 3 system can outmatch comparable competitor in terms of sound quality as well as design – this system is in a league of its own. With more than 750 Watts of music power, the system offers excellent volume for money. If you add a SUB 210, you will get almost 1000 Watts total music power. The S 506 has a **WaveGuide**-coupled 25mm/1in tweeter and two 165mm/6½in midrange/woofers, which ensure strong clear vocals and instruments as well as powerful well-defined bass. The midrange/woofers are mounted in separate, fully isolated enclosures to minimise negative interference. The individual tuning of each of the cavities eases the load on the amplifier and result in a more tuneful, low-distortion bass. The very thick baffle provides a solid foundation for the best possible performance from the 2 carefully engineered mid-woofers and further increases the stiffness of the already very strong enclosure. The S 506 is equipped for optional bi-wiring and bi-amplification, allowing the enthusiast to “tweak” the sound-performance to his or her needs. The centre and satellite speakers come with wall mounts, providing versatility when it comes to placement options. With removable front fabric grilles and exclusive high gloss finish, the S 506 HCS 3 system will fit nicely into almost any interior.

**Jamo S 426  
RAISING THE BAR**

The floorstanding Jamo S 426 reaffirms our decades-long commitment to continuously raising the bar for value for money in loudspeaker design for even the most demanding home entertainment needs. Beneath its quietly classy exterior beats the heart of a warrior, fuelled by the exclusive, proprietary technologies that set Jamo in a class all to itself. Available in Black Ash, White Ash and Wenge, Jamo S 426 lives up to its inviting exterior with a two-way driver configuration. The dual 14 cm (5½”) bass/mid drivers are built on a powerful, highly efficient magnetic system which contributes to the speaker's extraordinary power handling of up to 140 Watts peak power with extremely effective heat dissipation for long-term reliability. Carefully integrated with clear, shimmering high frequencies from the fast, ultra-transparent dome tweeter, the smooth, yet powerful bass/midrange of the Jamo S 426 delivers a credible illusion of sonic realism that will thrill and surprise even seasoned, discriminating listeners.



**REVIEWS ★★★★★**



S 606 HCS 6 · WHAT HI-FI · UK

“Sensational value for money, Jamo’s 5.1 speaker system delivers all the bass you’ll ever need. This system is all about energy. It’s a powerful communicator, fast and well ordered. There is a good sense of integration across the five speakers, although the main speakers do tend toward boom more than the other three.”  
5 out of 5 stars. Best Buy!



S 606 HCS 3 · DVD EXPERT · RUSSIA

“The first impression - Jamo S 606 HCS 3 does not need a subwoofer! Side woofers are absolutely enough to produce deep and powerful bass for fill up a standard (or even larger) apartment room. It seems as if the speakers would cost three times more. The sound can be compared with that of speakers of a higher class.”

**FINISH**

S 718  
ANTRACITE METAL

S 606 HCS 3  
S 606 / S 604 / S 602  
S 506 HCS 3 / S 506  
DARK APPLE

S 606 HCS 3  
S 606 / S 602  
S 506 HCS 3 / S 506  
S 426 / S 426 HCS 3  
BLACK ASH

S 606 HCS 3 / S 606  
S 404  
HIGH GLOSS BLACK





S 426



**Jamo S 426 HCS3 system**

Jamo has a long-standing reputation for great value for money in high-performance, highly affordable loudspeaker systems which is well-deserved and confirmed once again by the Jamo S 426 HCS 3 surround system. The Jamo "secret" is simple: thanks to a carefully coordinated and balanced engineering effort, the Jamo S 426 HCS 3 loudspeaker system delivers room-friendly good looks and sound quality that is extremely rare at the modest asking price.

The S 426 main speaker pair features dual 14 cm (5 1/2") bass/midrange drive units in a reflex-optimised enclosure and a low-resonance 2.5 cm (1") tweeter mounted in a Jamo Waveguide. The result is a punchy, yet refined and detailed sound that will make your movies and music more enjoyable.

In order to generate a believable three-dimensional soundscape to enhance both movies and music, the S 420 CEN centre loudspeaker and S 420 SUR surround loudspeakers employ the exact same Waveguide-mounted tweeter as the S 426 and a 8.9 cm (3 1/2") version of the S 426 bass/mid unit to achieve consistent, seamless sound from every direction.

To complete the Jamo S 426 HCS 3 system, you can choose a Jamo subwoofer to match your room size, budget and personal preferences. The S 420 SUR and horizontal S 420 CEN include wall brackets for flexible placement and effortless integration with any room.



P 404

Jamo has always formulated its products to the unique and particular needs of each of its customers who want a variety of different characteristics from their speakers. The P Series represents one of our most versatile lines, capturing the imagination of its users with the ability to play scintillating audio from several sources in space-saving stylish packages. Whether you play your music from your TV, desktop computer, laptop, phone, or almost anything else, the P Series can deliver audio deserving of the Jamo name. With its beautiful high gloss finish and modern lines, the Jamo P 404 has a visual identity tailored for the way we

listen to music today. Equally slick in the black and white color options, the P 404 has been elegantly designed from the inside-out to simplify the way one listens to movies, music, and more while fitting into any style of home décor. Wireless connectivity is yet another option for the P Series courtesy of the Jamo WK 200 Wireless Kit which connects to the speakers' USB charging port. This plug-and-play setup allows the P Series to transmit CD quality audio to multiple audio systems throughout different rooms. From TVs to iDevices to Blu-Ray players, the Jamo WK 200 makes the P Series a truly versatile offering that has a place in any home.



WK 200



P 404

**FINISH**

HIGH GLOSS BLACK

HIGH GLOSS WHITE

# Jamo Subwoofers | The Difference is in the Deep



SUB 660



SUB 360



SUB 260



SUB 800



SUB 210

## SUB 660

The SUB 660 is intended for high-performance speaker systems. Unique in the Jamo subwoofer line, the SUB 660 features a powerful front-firing design with an explosive 305mm/12in long-throw woofer. The SUB 660 is placed in an entirely closed cabinet, freeing it of any port noise. SUB 660 gives you extremely precise and tightly controlled sound reproduction. It is ideal for the demanding audiophile or musical connoisseur who wants to recreate the dynamic feeling of a live concert or cinema visit.

## SUB 360

The SUB 360 is equipped with a powerful 254mm/10in long-throw woofer unit and an amplifier capable of delivering 300W of peak power. The cabinet is based on the same design principle as the SUB 260. The powerful amplifier, increased cabinet size and unique design make this subwoofer capable of delivering both a higher sound pressure level (SPL) and a flat frequency response, down to 28Hz. The SUB 360 is equipped with a front-mounted volume control for easy adjustment.

## SUB 260

The SUB 260 is the most compact subwoofer in the line-up. A 203mm/8in woofer unit is housed in the SUB 260's **slotted port cabinet**. It also features a powerful BASH® amplifier capable of delivering 250 W of peak power. Relative to its size and price, the SUB 260 delivers outstanding performance and is capable of producing bass frequencies down to 30Hz.

## SUB 800

Jamo SUB 800 marks the launch of a new generation of compact, yet powerful subwoofers, easy on the eye and extremely room-friendly with virtually unlimited placement options.

Jamo SUB 800 (20x20x20 cm / 8x8x8 in.) incorporates 800 Watts of amplifier power and three 16.5 cm (6.5") bass drivers (one active, two passive) with cones of high-stress aluminium for extraordinary bass performance regardless of room position.

The striking Sub 800 enclosure in hand-sanded high gloss black finish delivers clean, articulate deep bass that out-classes much larger subwoofers from competing brands.

## SUB 210

This subwoofer has a 200W amplifier and a long-throw 203mm/8in woofer housed in a bass-reflex enclosure which gives this subwoofer a level of performance that is second to none in terms of price and performance. The **auto on/off** and controls for **level**, **cut-off frequency** and **phase**, together with line-level input, make it easy to integrate with the speakers in this series.

**Read more about the technologies from page 52.**

## The difference is in the deep

It is a well-known fact that as much as 90% of an iceberg is hidden beneath the surface. When it comes to home theatre systems, people often settle for solutions that only reveal the tip of the audio iceberg, all too often missing the difference the deep makes. A complete Jamo audio solution doesn't leave you looking for more, but rather gives you a treat for all of your senses. You won't have to use your imagination to compensate for the hidden elements of your sound experience: Jamo subwoofers raise the audio iceberg to the surface.

## No short cuts

A subwoofer must be able to handle extreme power demands and peak loads. Designing a serious subwoofer is a time-consuming and complicated task, involving expensive materials and skilled engineers. By designing a dedicated line of audiophile, high-quality subwoofers, Jamo wants to demonstrate the difference a "real" subwoofer can make to your sound experience. Our goal is to develop subwoofers that really fill out the wall of sound.

## What is a subwoofer?

A subwoofer is a dedicated bass loudspeaker made specifically to reproduce sound at the lower end of the audio spectrum below 200Hz. As their popularity has gained, subwoofers have become a natural and essential part of the home cinema and stereo experience. Adding a subwoofer to your sound system gives you a richer, more faithful audio representation of movies, TV and music. The high-quality subwoofers of today are always active, with their own integrated amplifier and power supply.

## Find the right subwoofer

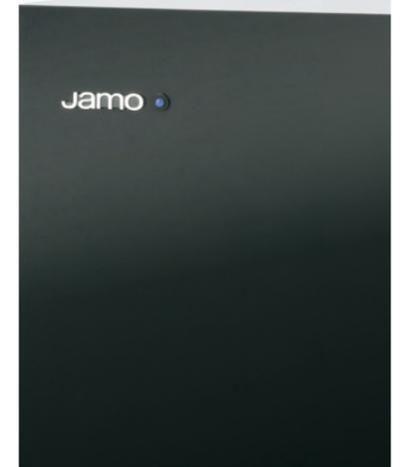
The Jamo subwoofer line-up is comprised of more than just highly versatile, quality products; each member of the range can be combined with an existing Jamo sound system or another quality brand. Our subs are specially designed to broaden your experience of low frequencies, from explosions and earthquakes to subtle musical nuances and dynamic peaks.

A number of things must be considered when matching a speaker system and a subwoofer: price, musical taste, preferences, and the acoustic characteristics of the speakers and the room. Jamo subwoofers feature a wide variety of controls, such as variable phase control and variable cut of frequency control. Jamo SUB 660 feature boundary gain compensation (BGC), which filters excessive bass, giving you a flatter, more accurate bass response in the room. BGC gives you greater flexibility when choosing your favourite listening position in the room and the subs' location.



## FINISH

- SUB 660
- SUB 360
- SUB 260
- BLACK ASH



- SUB 800
- HIGH GLOSS BLACK
- HIGH GLOSS WHITE
- SUB 210
- HIGH GLOSS BLACK
- HIGH GLOSS WHITE
- BLACK
- DARK APPLE

Jamo

# D 600

Series



D 600 LCR

D 600 LCR

D 600 SUB

D 600 LCR



D 600 SUR

D 600 SUR is designed using the same driver technologies as the D 600 LCR's, providing matching of the performance and the tonal balance as described by the THX Ultra2-standards.

## JAMO D 600 SERIES

The THX seal of approval has represented the gold standard in professional and home cinema installations since the early 1990's when legendary director George Lucas set down a set of stringent requirements that audio equipment must live up to in order to earn certification.

Taking up the challenge of surpassing the acclaimed THX-approved Jamo D 7 system was no mean feat, but Jamo D 600 exceeds the latest, revised THX Ultra2 standards in every respect, earning the highest accolade for any surround system.

### Cinematic genius

For the ultimate 7.1 setup, use 5 x D 600 LCR (three in front, two as surround back, with dual 16.5 cm (6 1/2") woofers, dual 7.6 cm (3") midranges and a 2.5 cm (1") tweeter), two dipolar D 600 SUR (based on the same drivers as the D 600 LCR, with one 6 1/2" woofer, dual 7.6 cm (3") midranges and twin 2.5 cm (1") tweeters) and one or two D 600 SUB (built on a rugged 38 cm (15") woofer driven by a Class D amplifier capable of 400W, continuous, and 1,600W peak) for low-frequency duty.

### As the artists intended

Suitable for rooms up to 110m<sup>3</sup> (3,000 ft<sup>3</sup>) with a viewing distance of at least 3.6m (12 ft), the wall-mountable D 600 LCR and D 600 SUR can be installed unobtrusively for smooth, even coverage of a wide listening area. THX approval is your assurance that your sound experience will be exactly what the film's artists, technicians and creators intended.

**Read more about the technology from page 52.**



D 500 LCR

D 500 LCR

D 500 LCR

### JAMO D 500 SERIES

It was a natural step for Jamo to participate in the THX program from the very beginning, having nothing to fear from even the closest scrutiny and most rigorous testing of our products. Today, the Jamo D 500 surround system proudly wears the THX Select2 badge, confirming that Jamo D 500 has surpassed the strictest performance standards for use in rooms up to 75m<sup>3</sup> (2,000 ft<sup>3</sup>) with a viewing distance of 3.0 - 3.6m (10 - 12 ft). Intended for wall-mounting, the Jamo D 500 range consists of the D 500 LCR for front channel use and surround back channel (optional) and the dipolar D 500 SUR for surround channels. Both models have been fine-tuned to deliver

music and movies with all the large-scale scope and grandeur of the real thing. Based on identical drivers, D 500 LCR (dual 14 cm (5 1/2") woofers, twin 7.6 cm (3") midranges, and a 2.5 cm (1") tweeter) and D 500 SUR (one 14 cm (5 1/2") woofer, dual 7.6 cm (3") midranges and twin 1" tweeters) possess the same crystal-clear, ultra-transparent sonic signature to achieve the same level of effortless naturalness that the creators of your favourite films and music experienced in the studio. Depending on room size, musical and cinematic preferences, budget and personal preferences, Jamo D 500 can be installed with your choice of subwoofer all the way up to the monumental THX Ultra2 certified D 600 SUB.

### A POWERFUL PARTNERSHIP

When Jamo entered the home THX market in 1994, we were one of the pioneers. Ever since, we have held a strong position in this prestigious market. Over the years, the Jamo development team has worked closely together with the highly professional engineers at the THX labs in California. Technological innovation combined with an inside-out knowledge of electronics, speaker design, acoustics and cabinet-making has given us our lead position. Traditionally, THX products have been very bulky and difficult to integrate into the living room or home cinema. But one of the Jamo THX hallmarks is that we have

managed to reduce the size of the systems significantly, while maintaining the sound quality. Therefore, our THX Select2 certified series D 600 Series and the even more compact D 500 Series, which is THX Ultra certified, are both widely recognised as state-of-the-art solutions in their segments.

### Brought to you by THX: STAR WARS IN THE LIVING ROOM

THX is a high-fidelity sound reproduction standard for any sound equipment used with movies. A series of stringent

technical requirements must be met before THX certification can be given. THX guarantees accurate reproduction of film soundtracks. Leading cinemas across the world exclusively use THX-certified equipment.

THX was developed in the early 1980s by "Star Wars" creator George Lucas, who wanted to improve sound quality in cinemas. Lucas wanted to ensure that the film-going public not only got a visual, but an audio experience when watching a movie.

THX-certified equipment continues to be the best guarantee that consumers have sound systems that meet the film

industry's high standards. The Jamo D 600 system is THX Ultra2 certified for use in rooms up to 110 m<sup>3</sup> (3,000 ft<sup>3</sup>) with a viewing distance of at least 3.6 m (12 ft) from the screen. The Jamo D 500 system is THX Select2 certified for use in rooms up to 75 m<sup>3</sup> (2,000 ft<sup>3</sup>) with a viewing distance of 3.0 - 3.6 m (10 - 12 ft) from the screen. Deliver an immersive and dynamic authentic cinema sound in your living room or home theatre.



IW 406

IW 406

Jamo has over four decades experience developing audio products. We have built our custom program upon that very experience. As the name indicates, it is the individual needs of every customer that take centre stage when we develop products for custom solutions. A real custom solution is built upon close dialogue with the individual customer and our authorized installers. The focus here is on possibilities, not limitations.

Therefore, nearly everything is possible: you just need to decide whether you wish to have a visible or inconspicuous solution, for the entire house or just a single room, inside or out, focused towards a cinematic hi-fi experience, or just discreet background music. The final decision is whether or not the entire system will be managed by an advanced control system.

A good custom installation needs careful planning, inspired design and a well-structured implementation process – a process that we and our authorized installers have been through many times. It is this vast experience that has allowed us to develop the CustomGuide, which is a six-step process that helps to clarify your needs. It covers every phase of the installation process and is therefore the passport to realising your ambitions.

**1 PLANNING**

Sound solutions throughout your home now and in the future.

**2 INTEGRATION**

Visible or invisible – the choice is yours.

**3 CATEGORY**

From focused listening to background music.

**4 CONTROL**

Have the world in your hands – decisions on how many zones and sources you require and the level of control in each room.

**5 INSTALLATION**

The benefit of having a professional installer is that you can rest assured everything is correctly mounted, connected and tested. Furthermore, the installer will instruct you how

to operate everything, so you'll get maximum performance from your investment.

**6 SATISFACTION**

Ensuring you an investment that will stand the test of time.



IW 626 LCR FG | IW 625 LCR FG | IC 610 LCR FG | IC 608 LCR FG | IW 608 FG | IW 606 FG

600 CUSTOM



IC 610 FG | IC 608 FG | IC 606 FG | IW 606 SUR FG | IC 610 SUR FG

The addition of flat grilles on the Jamo 600 and 400 Series In-wall and In-ceiling speakers allows the Custom Series speakers to better harmonize with today's modern interior designs and disappear into the background, enabling

the sound to take center stage. These minimal grilles are easy to install and remove thanks to premium neodymium magnets which ensure a secure and flush fit without any moving parts.



IW 425 LCR FG | IC 408 LCR FG | IW 408 FG | IW 406 FG | IC 410 FG | IC 408 FG | IC 406 FG

400 CUSTOM



8.5 CS-T | 6.5 CS-T | 660 CS | IC 102 | IW 1060 SW

CONTRACTOR



I/O 8A2 | I/O 3S | I/O 1A2 | Rock 6.3A | I/O 660A | I/O 8.52DVCA2 | I/O 6.52DVCA2

OUTDOOR

**WAVEGUIDE**

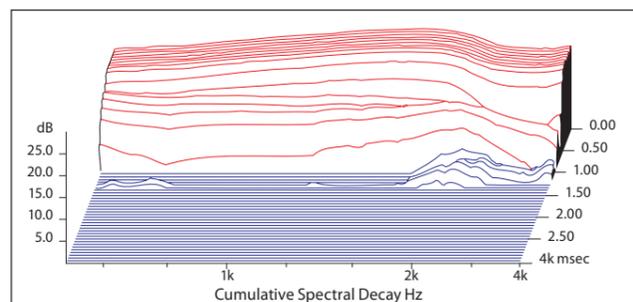
WaveGuide is the unique way Jamo has shaped the tweeter's faceplate. The result is a controlled sound pattern with a more open and dynamic reproduction of sound. WaveGuide makes it easier to position the speakers in the room.

Another big challenge is to ensure a uniform dispersion in the treble and midrange frequencies. In general, dispersion becomes narrower as the frequencies get higher. Consequently, in the area where the mid/woofer and the tweeter should integrate smoothly, the mid/woofer has narrow dispersion and the tweeter has wide dispersion. This problem is solved with the Jamo WaveGuide. The completely smooth design of the WaveGuide also reduces diffractions to an absolute minimum. Finally, the WaveGuide increases treble output in the lower treble range, which means the tweeter needs less power for the same SPL. So, power handling is improved and distortion is reduced.

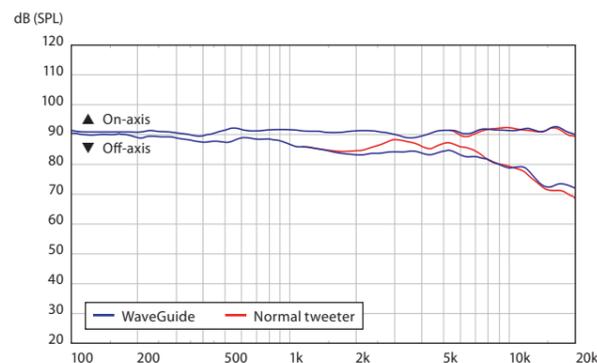
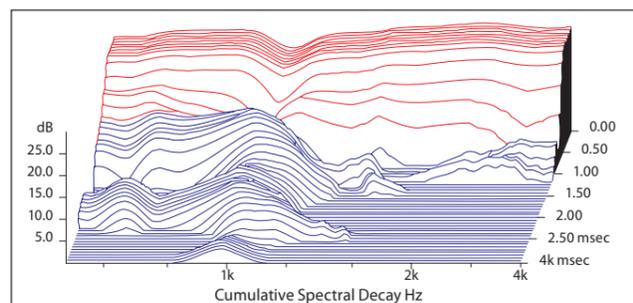
**HCC (HARD CONICAL CONE)**

The HCC technology (Hard Conical Cone) enables the driver to reach far beyond midrange frequencies before any significant cone break-ups occur. The material's rigidity and the cone's conical shape ensures the unit creates clear and detailed sound with very little distortion, even at high sound pressures. This combines with the natural rubber suspension, which effectively prevents vibrations from travelling back to the diaphragm; the result is a very well-controlled diaphragm that operates without break-ups up to 4kHz -well beyond its working range.

Jamo HCC operates without break-ups. Signal well attenuated after 1msec.



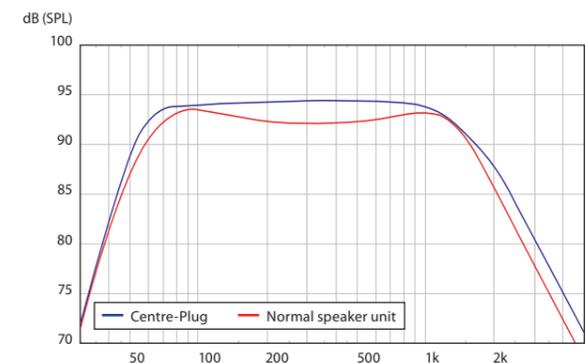
Other speaker break-up. Signal still occurring after 1msec.



The WaveGuide result in a uniform treble dispersion pattern from 10kHz all the way down to the critical crossover point at 2kHz and thus ensures a seamless transition to the mid/woofer – both when listening on and off axis.

**CENTRE-PLUG**

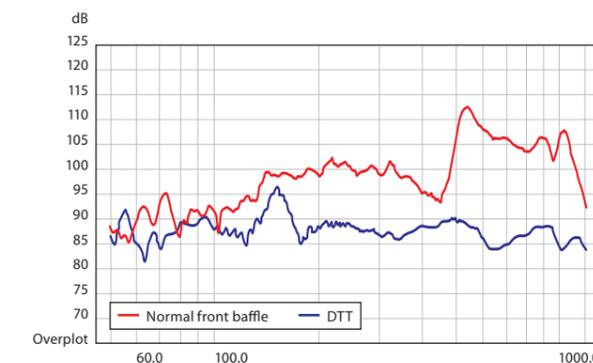
The Centre-Plug replaces the traditional dust cap, making the cone both lighter and more responsive, while also cooling the voice coil resulting in higher power handling and a stable sound reproduction when playing loud. The design produces increased power handling capabilities along with a more uniform, precise and dynamic reproduction of sound. The Centre-Plug also prevents potential break-up points where the dust cap would have been glued to the cone. In addition, it prevents over- and under-pressure behind the dust cap when the cone moves back and forth. The advantage is more dynamic and precise sound reproduction.



Sound pressure level from a speaker with Centre-Plug compared to one without.

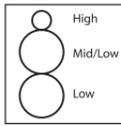
**DTT (DECOUPLED TWEETER TECHNOLOGY)**

DTT (Decoupled Tweeter Technology) is a mounting system specially developed by Jamo. One of the biggest challenges when designing speakers is preventing unwanted cabinet vibrations from clouding or colouring the sound. High frequencies are particularly susceptible. This problem is solved using the ingenious Jamo DTT. By decoupling the tweeter from the rest of the loudspeaker, vibrations transmitted from the front baffle to the tweeter are reduced by more than 20dB, resulting in an uncommonly detailed and realistic reproduction of high frequencies.



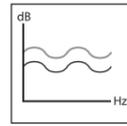
Difference between vibrations in a normal front baffle and vibrations in a front baffle employing Decoupled Tweeter technology.





**2 1/2-way**

This unique configuration combines the best of two- and three-way systems; the coherent and easy-flowing sound reproduction of a two-way system, with the extended bass response and power handling of a three-way system. This is done by configuring the two-way system to reproduce the full frequency range and then using an additional woofer to augment low bass performance, a region where only greater cone area can move extra air and handle the extra power.



**Active Impedance Correction**

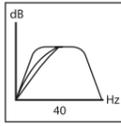
Active Impedance Compensation (AIC) is an innovative extension of former known ways of reducing distortion in electrodynamic loudspeaker drivers.

The effect of AIC is a clearer midrange with a markedly reduced roughness, especially noticeable on voice reproduction. In figures, this amounts to a reduction of third order harmonic distortion in the order of 6dB (= 50% reduction).



**Auto on/off**

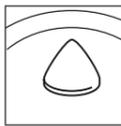
This feature automatically switches the subwoofer on when it receives a sound input signal and sets it in stand-by again after approximately 20 minutes without an input signal. So, basically this allows you to forget all about the subwoofer once it is connected.



**Boundary Gain Compensation**

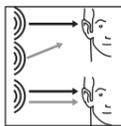
The Boundary Gain Compensation filter compensates for the room influence at low frequencies, as any room amplifies the lowest frequencies. The magnitude of the room's amplification depends on the room size and where you are positioned in the room. Normally, it increases the closer you get to a wall. This can result in too high a bass level from approx. 60Hz and increasing downwards - in the range between 20-30Hz it peaks up to 5-10dB in an average room!

At first this could sound really impressive, but the sound quickly begins to sound 'boomy', especially when listening to music, and rather annoying. So the Boundary Gain Compensation ensures a very linear in-room bass response and gives you more flexibility when it comes to placement and choosing your favourite listening position.



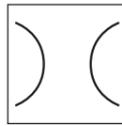
**Centre-Plug**

The Centre-Plug replaces the traditional dust cap, making the cone lighter and faster. This also prevents sonic break-up as well as pressure swings behind the dust cap as the cone moves, resulting in more dynamic and precise sound reproduction. The Centre-Plug cools the voice coil, providing increased power handling capability and stable sound reproduction, no matter how loud you play.



**Co-axial drive unit**

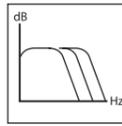
The co-axial drive unit (a tweeter integrated into the mid/woofer) ensures the same acoustic centre for the two drivers and thus the treble and bass frequencies reach your ears in correct acoustic phase (simultaneously) regardless of whether or not your listening position is off-axis - horizontally or vertically.



**Convex tapered vent**

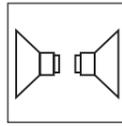
When playing loud, the speed of the air in the bass reflex port can create sonic colouration via turbulence which is why the design of the ports is highly critical.

The carefully symmetrical, flared design (convex shape) of the Jamo bass reflex port ensures an optimised airflow that minimizes port noise. Actually, this design allows the speaker to generate 5dB of extra SPL before any port noise occurs!



**Cut-off frequency**

Continuously variable level, phase and cut-off frequency controls make it easy to tune the subwoofer to integrate with virtually any speaker on the market, as well as allowing different placements and personal preferences.



**Dipolar**

Dipolar means the sound is distributed from both the front and rear of the speaker - in opposite phase.

The reason for using dipolar surround speakers is that you should not be able to pinpoint their physical location; on the contrary, they should add a '3D' ambience to the surround effects, making you feel part of the action.

A dipolar front speaker's sound radiation will emerge from the back and bounce from the rear and side wall before reaching your ears, creating a slight delay in the sound from the front and back. The 2nd order reflections adds ambience and gives you the impression of a much larger room.

A dipolar front speaker is to be angled in slightly from the rear wall. Due to the angling the rear sound will be bouncing off two boundaries before reaching your ears. The reflections add ambience and gives you the impression of a much larger room.



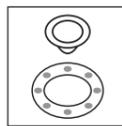
**DivX**

DivX is to movies what MP3 is to music - With efficient compression algorithms, a full movie can be stored on just one CD-ROM.



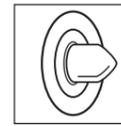
**Dolby Virtual Surround**

Dolby® Virtual Surround technology simulates a highly realistic 5.1-speaker surround sound listening environment from as few as two speakers, making it an ideal technology for digital TVs, stereo mini-systems, PCs, and a variety of consumer audio/visual products. Dolby Virtual Speaker technology also creates a wider two-channel environment during playback of stereo CDs and MP3s, and when combined with Dolby Pro Logic® II processing, (for example, in an audio/video receiver or PC), delivers a virtual surround listening experience from any high-quality stereo source.



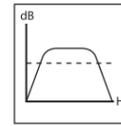
**DTT (Decoupled Tweeter Technology)**

One of the biggest challenges when designing speakers is dealing with unwanted cabinet vibration. Our solution is Decoupled Tweeter Technology (DTT). By decoupling the tweeter from the rest of the loudspeaker, vibrations transmitted from the front baffle to the tweeter are reduced by more than 20dB. The result is an uncommonly detailed and realistic reproduction of high frequencies.



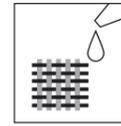
**Dual-Concentric diaphragm**

The totally unique tweeter features a clamped dual-concentric diaphragm and ventilated magnet system. Among other benefits, this extends the frequency range to a very low 1kHz, allowing a smooth and seamless transition with the midrange, and then all the way up to 40kHz, making it eminently compatible with new digital multi-channel sound formats.



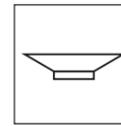
**Electronic overload protection (EOP)**

An electronic PTC resistor limits power to the loudspeaker if it becomes overloaded. When the volume control is turned down, the resistor cools down and the sound is restored to its normal level.



**Fibreglass/Glue compound**

Diaphragms made of a special fibreglass/glue compound help to control and distribute wave modes evenly, thereby ensuring minimal colouration and a very transparent midrange reproduction.



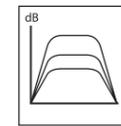
**HCC (Hard Conical Cone) technology**

The Hard Conical Cone enables the driver to reach way beyond midrange frequencies before any significant cone break-ups occur. This makes for extremely low distortion throughout the range plus a very open and detailed midrange for optimum voice reproduction.



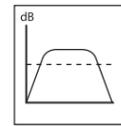
**HDMI**

HDMI (High-Definition Multimedia Interface) is the first and only industry-supported, uncompressed, all-digital audio/video interface. By delivering crystal-clear, all-digital audio and video via a single cable, HDMI dramatically simplifies cabling and helps provide consumers with the highest quality home theater experience. HDMI provides an interface between any audio/video source, such as a set-top box, DVD player, or A/V receiver and an audio and/or video monitor, such as a digital television (DTV), over a single cable.



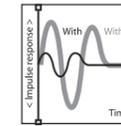
**Level**

Continuously variable level, phase and cut-off frequency controls make it easy to tune the subwoofer to integrate with virtually any speaker on the market, as well as allowing different placements and personal preferences.



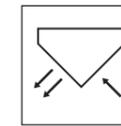
**Limiter**

A limiter prevents high input signals from overloading the subwoofer amplifier. It guarantees that the subwoofer will always be fully in control and that the sound will remain clean and clear, no matter how hard the subwoofer is driven.



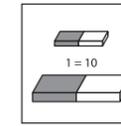
**Motional Feedback (MFB)**

When a large woofer has been abruptly driven by a strong sonic impulse such as an explosion or a kettle drum, the woofer continues moving after the impulse stops. The MFB circuit compares the impulse to be reproduced with the actual movement of the woofer. If the woofer moves unnaturally in relation to the input signal, the MFB circuit corrects the error before it becomes audible. Furthermore, the MFB makes it possible to equalize the subwoofer to go deeper without losing any precision. The result is incredibly accurate, deep bass, full of punch and dynamics.



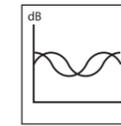
**Midrange Phase Diffusion (MPD)**

This unique Jamo technology incorporates a midrange unit in opposite phase with a two-way system on the other side of the surround loudspeaker. This provides the diffuse surround reproduction typical of dipole loudspeakers, yet still gives the full bass reproduction that such designs have traditionally lacked.



**Neodymium magnets**

Neodymium is a powerful magnetic material - 10 times more powerful than a normal magnet. Because the magnet can be reduced in size, it can typically be placed inside the voice coil of the loudspeaker unit, allowing the magnetic force to be converted around the voice coil exactly where it is needed.



**Phase**

Continuously variable level, phase and cut-off frequency controls make it easy to tune the subwoofer to integrate with virtually any speaker on the market, as well as allowing for different placements and personal preferences.



**Slotted port cabinet**

Slotted port cabinet construction allows for deeper tuning, superior power handling and distinct sonic fidelity. Last but not least, the integrated port design ensures great rigidity and stability in the cabinet design.



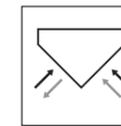
**THX Ultra2**

THX Ultra2 is an advanced specification for receivers, amplifiers, processors and speakers. It replaces the original Ultra specification first introduced in the early 1990's. Ultra2 also incorporates some future proofing, and should cover formats yet to come. The THX Ultra2 specification caters for music as well as movies, meets the demands of digital soundtracks, is influenced less by room characteristics, is easier to use and will deliver a better experience over the widest listening area. Only one speaker layout will be required for all program material. THX Ultra2 certification confirms that the equipment is suitable for use in rooms up to 110 m³ (3,000 ft³) with a viewing distance of at least 3.6 m (12 ft).



**THX Select2**

In acknowledgment of the fact that not everybody has a large home cinema of the scale defined by the THX Ultra2 standard, the THX Select2 standard was created for strict testing and approval of equipment for use in rooms up to 75 m³ (2,000 ft³) with a viewing distance of 3.0 - 3.6 m (10 - 12 ft).



**XBR (eXtended Bass Response)**

With the unique Jamo XBR feature (eXtended Bass Response), the surround loudspeaker functions as a dipole in the treble and midrange area, and as a bipole in the lowest bass. This gives you the diffuse surround reproduction of traditional dipole loudspeakers, but with full bass reproduction.



Preben Jacobsen (right) and brother-in-law Julius Mortensen pooled their talents and their names to form Jamo in 1968

# JAMO MASTERMINDS

## THE ORIGINATORS

Lasting success in any creative enterprise demands two very different, yet equally essential skill sets. One is the vision, ingenuity and sheer inspiration of the innovator with the ability to create something truly unique that the world wants. The other is the practical, tactical and strategic thinking of the pragmatist with the ability to make the world aware that what it wants is now readily available.

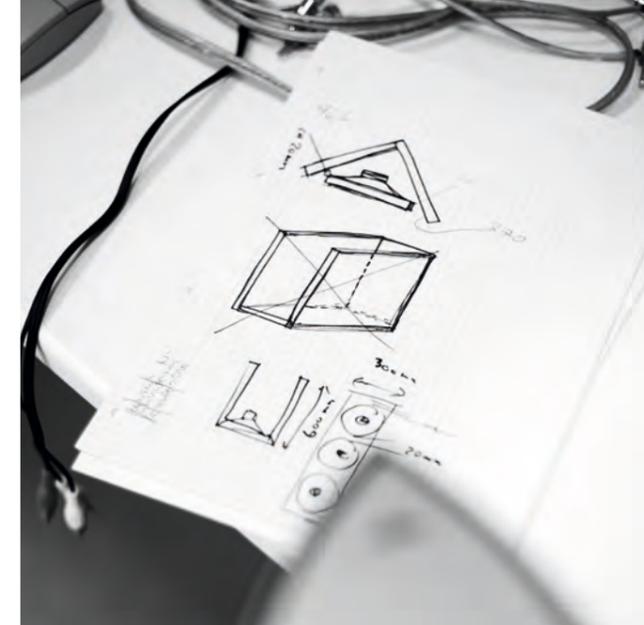
The Jamo story began in 1966 in a tiny Danish fishing village in a modest workshop set up in a henhouse belonging to carpenter Preben Jacobsen. There, Jacobsen

applied his considerable cabinet-making skills and autodidact knowledge of acoustics to loudspeaker design and assembly. Our story could just as easily have ended there if not for the crucial contribution of Preben Jacobsen's brother-in-law, Julius Mortensen, with years of export sales experience in the fishing industry. With Jacobsen's technical and artisan skills and Mortensen's business savvy as their foundation, the dynamic duo formed Jamo (for **JA**cobsen and **MO**rtensen) in 1968.

A mere two years on, the henhouse was history and Jamo erected its own purpose-built research and development

and production facility. Less than two decades later, the Jamo team could celebrate as loudspeaker number one million rolled off the assembly line and on its way out into the world in 1987.

In 1994, Jamo was officially acknowledged as the largest loudspeaker manufacturer in all of Europe, not bad for two guys from Glyngøre, an unpronounceable fishing village somewhere on the coast of Jutland.



# Jamo Specifications

Series	Model	Placement				System	Woofer mm / in	Midrange mm / in	Tweeter mm / in	Power* W long / short term	Sensitivity dB (2.8V / 1m)	Rated output (W)	Frequency range Hz	Impedance Ohm	Weight kg / lb	Product dimension (frame, baffle, cabinet) mm / in (H x W x D)	Overall dimension (incl. spikes, bracket, base) mm / in (H x W x D)	Hole dimension mm / in (H x W x D)	Back-box size litre / in <sup>3</sup>	Optional RIK	Finish
		Front	CEN	SUR	SUB																
360	S 25	•	•	•		2-way	63 1/2 / 2 1/2		19 / 3/4	70 / 100		142 - 27,000	4	.45 / 1	95 x 95 x 95 / 3.75 x 3.75 x 3.75	133 x 95 x 95 / 5.25 x 3.75 x 3.75					
	S 35	•	•	•		2-way	89 / 3 1/2		25 / 1	85 / 125		108 - 23,000	4	1.2 / 2.75	127 x 127 x 127 / 5 x 5 x 5	171 x 127 x 127 / 6.75 x 5 x 5					
	C 35		•			2-way	2 x 89 / 3 1/2		25 / 1	85 / 125		86 - 25,000	4	2.6 / 5.75	102 x 304 x 152 / 4 x 12 x 6	114 x 304 x 152 / 4.5 x 12 x 6					
A 800	A 804	•	•	•		3-way bass reflex	114 / 4 1/2	115 / 4 1/2	19 / 3/4	80 / 120		70 - 20,000	6	5.9 / 13.0	700 x 160 x 100 / 27.6 x 6.3 x 3.9						
A 500	A 510	•		•		2-way bass reflex	133 / 5 1/4		25 / 1	60 / 90		40 - 20,000	8	4.8 / 10.6	350 x 400 x 90 / 13.8 x 15.8 x 3.5	340 x 400 x 205 / 13.4 x 15.7 x 8.1					
	A 500	•		•		2-way bass reflex	102 / 4		51 / 2 Cone	50 / 60		80 - 20,000	8	1.6 / 3.5	250 x 285 x 76 / 9.8 x 11.2 x 3.0	245 x 285 x 130 / 9.6 x 11.2 x 5.1					
A 300	A 345 I/O	•		•		2-way bass reflex	102 / 4		Horn with 25 / 1	70 / 100		50 - 20,000	6	2.0 / 4.4	225 x 160 x 132 / 8.9 x 6.3 x 5.2	268 x 170 x 150 / 10.6 x 6.7 x 5.9					
	A 320	•		•		2-way closed	95 / 3 3/4		25 / 1	50 / 70		95 - 20,000	6	1.0 / 2.2	165 x 110 x 91 / 6.5 x 4.3 x 3.6	190 x 124 x 105 / 7.5 x 4.9 x 4.1					
	A 3 CEN.4		•			2-way closed shielded	2 x 95 / 3 3/4		25 / 1	70 / 100		100 - 20,000	8	1.7 / 3.7	112 x 300 x 93 / 4.4 x 11.8 x 3.7	112 x 300 x 112 / 4.4 x 11.8 x 4.4					
	SUB 360				•	Slotted port	254 / 10				300	28 - 150	22k	18.9 / 41.7	378 x 310 x 507 / 14.9 x 12.2 x 20.0						
	SUB 210				•	bass reflex	203 / 8				200	36 - 150	22k	8.4 / 18.5	333 x 230 x 430 / 13.1 x 9.1 x 16.9						
A 200	A 200	•				2-way closed	76 / 3		25 / 1	80 / 100		150 - 20,000	6	0.5 / 1.1	218 x 90 x 52 / 8.6 x 3.5 x 2						
	SUB 210				•	bass reflex	203 / 8				200	36 - 150	22k	8.4 / 18.5	333 x 230 x 430 / 13.1 x 9.1 x 16.9						
A 100	A 102	•				2-way closed shielded	76 / 3		19 / 3/4	60 / 80		150 - 20,000	6	0.7 / 1.5	91 x 91 x 92 / 3.6 x 3.6 x 3.7	91 x 91 x 115 / 3.6 x 3.6 x 4.5					
	A 10 CEN		•			2-way closed shielded	76 / 3		19 / 3/4	60 / 80		150 - 20,000	6	1.1 / 2.4	91 x 174 x 92 / 3.6 x 6.9 x 3.7	91 x 174 x 127 / 3.6 x 6.9 x 5.0					
	A 10 SUR			•		Full-range closed	76 / 3			60 / 80		150 - 15,000	6	0.7 / 1.5	91 x 91 x 92 / 3.6 x 3.6 x 3.7	91 x 91 x 115 / 3.6 x 3.6 x 4.5					
	SUB 210				•	bass reflex	203 / 8				200	36 - 150	22k	8.4 / 18.5	333 x 230 x 430 / 13.1 x 9.1 x 16.9						
	SUB 800					Passive radiator	3x165 / 3x6.5				800	42 - 200	22k	4.6 / 10.1	200 x 200 x 200 / 8 x 8 x 8						
C 800	C 809	•				3-way bass reflex	2 x 180 / 7	180 / 7	25 / 1 DTT	200 / 400		30 - 24,000	6	33.6 / 74.1	1157 x 252 x 428 / 45.6 x 9.9 x 16.9	1187 x 276 x 428 / 46.7 x 10.9 x 16.9					
	C 807	•				2 1/2-way bass reflex	180 / 7	180 / 7	25 / 1 DTT	180 / 360		35 - 24,000	6	28.3 / 62.4	1007 x 242 x 406 / 39.6 x 9.6 x 16.0	1037 x 266 x 406 / 40.8 x 10.5 x 16.0					
	C 803	•				2-way bass reflex	180 / 7		25 / 1 DTT	125 / 250		45 - 24,000	6	9.9 / 21.8	380 x 225 x 341 / 15.0 x 8.9 x 13.4						
	C 80 CEN		•			2-way bass reflex shielded	2 x 155 / 6		25 / 1 DTT	160 / 320		70 - 24,000	6	11.6 / 25.6	212 x 501 x 281 / 8.3 x 8.9 x 11.1						
	C 80 SUR			•		2-way dipole	2 x 155 / 6		2 x 25 / 1 DTT	160 / 320		65 - 24,000	6	7.5 / 16.5	293 x 286 x 181 / 11.5 x 11.3 x 7.1						
	C 80 SUB				•	Closed	2 x 254 / 10				1800	20 - 200	22k	25.0 / 55.1	447 x 390 x 432 / 17.6 x 15.4 x 17.0						
C 600	C 607	•				3-way bass reflex	2 x 155 / 6	155 / 6	25 / 1 DTT	150 / 220		32 - 20,000	6	20.5 / 45.2	1011 x 175 x 361 / 39.8 x 6.9 x 14.2	1041 x 220 x 361 / 41.0 x 8.7 x 14.2					
	C 605	•				2 1/2-way bass reflex	155 / 6	155 / 6	25 / 1 DTT	140 / 200		37 - 20,000	6	15.3 / 33.7	862 x 175 x 341 / 33.9 x 6.9 x 13.4	892 x 220 x 341 / 35.1 x 8.7 x 13.4					
	C 603	•				2-way bass reflex	155 / 6		25 / 1 DTT	100 / 140		45 - 20,000	6	5.9 / 13.0	347 x 175 x 286 / 13.6 x 6.9 x 11.3						
	C 601	•				2-way bass reflex	102 / 4		25 / 1 DTT	100 / 140		65 - 20,000	6	3.3 / 7.3	224 x 130 x 200 / 8.8 x 5.1 x 7.9						
	C 60 CEN		•			2-way bass reflex shielded	2 x 102 / 4		25 / 1 DTT	140 / 200		55 - 20,000	6	6.3 / 13.8	130 x 404 x 190 / 5.1 x 15.9 x 7.5						
	C 60 SUR			•		3-way MPD	155 / 6	95 / 3 3/4	25 / 1 DTT	100 / 140		80 - 20,000	6	4.2 / 9.3	282 x 267 x 153 / 11.1 x 10.5 x 6.0						
	SUB 660				•	Closed	305 / 12				650	24 - 150	22k	22.2 / 48.9	419 x 400 x 418 / 16.5 x 15.7 x 16.5						
600 Custom	IW 626 LCR FG	•	•	(•)		3-way in-wall	2 x 165 / 6 1/2	38 / 1 1/2	25 / 1 DTT	80 / 160		60 - 22,000	4 - 8 switchable	3.5 / 7.7	562 x 232 x 107 / 22.1 x 9.1 x 4.2	530 x 200 x 97 / 20.9 x 7.9 x 3.8	22 / 1340	RIK6XLW			
	IW 625 LCR FG	•	•	(•)		2-way in-wall	2 x 140 / 5 1/2		25 / 1 DTT	60 / 120		75 - 22,000	4 - 8 switchable	2.9 / 6.4	395 x 204 x 104 / 15.6 x 8.0 x 4.1	362 x 174 x 94 / 14.3 x 6.9 x 3.7	18 / 1100	RIK5XLW			
	IC 610 LCR FG	•	•	(•)		3-way in-ceiling	254 / 10	38 / 1 1/2	25 / 1 DTT	100 / 200		32 - 22,000	4 - 8 switchable	3.5 / 7.7	Ø342 x 192 / Ø13.5 x 7.6	Ø310 x 177 / Ø12.2 x 7.0	26 / 1590	RIK10.SLW			
	IC 608 LCR FG	•	•	(•)		3-way in-ceiling	203 / 8	38 / 1 1/2	25 / 1 DTT	80 / 160		55 - 22,000	4 - 8 switchable	2.5 / 5.5	Ø272 x 141 / Ø10.7 x 5.6	Ø244 x 126 / Ø9.6 x 5.0	22 / 1340	RIK8.SLW			
	IW 608 FG	•	•	•		2-way in-wall	203 / 8		25 / 1 DTT	80 / 160		55 - 22,000	4 - 8 switchable	2.3 / 5.1	375 x 270 x 105 / 14.8 x 10.6 x 4.1	344 x 240 x 95 / 13.5 x 9.4 x 3.7	22 / 1340	RIK8LW			
	IW 606 FG	•	•	•		2-way in-wall	165 / 6 1/2		25 / 1 DTT	60 / 120		65 - 22,000	4 - 8 switchable	1.9 / 4.2	325 x 231 x 107 / 12.8 x 9.1 x 4.2	291 x 199 x 97 / 11.5 x 7.8 x 3.8	14 / 850	RIK6LW			
	IC 610 FG	•	•	•		4-way in-ceiling	254 / 10	38 / 1 1/2	19 / 3/4 + 25 / 1 DTT	100 / 200		32 - 22,000	4 - 8 switchable	3.5 / 7.7	Ø342 x 172 / Ø13.5 x 6.8	Ø310 x 157 / Ø12.2 x 6.2	26 / 1590	RIK10.SLW			
	IC 608 FG	•	•	•		2-way in-ceiling	203 / 8		25 / 1 DTT	80 / 160		55 - 22,000	4 - 8 switchable	2.1 / 4.6	Ø272 x 112 / Ø10.7 x 4.4	Ø244 x 97 / Ø9.6 x 3.8	22 / 1340	RIK8.SLW			
	IC 606 FG	•	•	•		2-way in-ceiling	165 / 6 1/2		25 / 1 DTT	60 / 120		65 - 22,000	4 - 8 switchable	1.8 / 4.0	Ø229 x 114 / Ø9.0 x 4.5	Ø201 x 99 / Ø7.9 x 4.0	14 / 850	RIK6.SLW			
	IW 606 SUR FG			•		3-way in-wall	165 / 6 1/2	2 x 89 / 3 1/2	2 x 25 / 1 DTT	60 / 120		65 - 22,000	4 - 8 switchable	3.1 / 6.8	562 x 232 x 107 / 22.1 x 9.1 x 4.2	530 x 200 x 97 / 20.9 x 7.9 x 3.8	14 / 850	RIK6XLW			
IC 610 SUR FG			•		3-way in-ceiling	254 / 10	2 x 38 / 1 1/2	2 x 25 / 1 DTT	100 / 200		32 - 22,000	4 - 8 switchable	3.7 / 8.2	Ø342 x 192 / Ø13.5 x 7.6	Ø310 x 177 / Ø12.2 x 7.0	26 / 1590	RIK10.SLW				

\*According to IEC 268-5. Specifications are subject to changes

# Jamo Specifications

Series	Model	Placement				System	Woofer mm / in	Midrange mm / in	Tweeter mm / in	Power* W long / short term	Sensitivity dB (2.8V / 1m)	Rated output (W)	Frequency range Hz	Impedance Ohm	Weight kg / lb	Product dimension (frame, baffle, cabinet) mm / in (H x W x D)	Overall dimension (incl. spikes, bracket, base) mm / in (H x W x D)	Hole dimension mm / in (H x W x D)	Back-box size litre / in³	Optional RIK	Finish
		Front	CEN	SUR	SUB																
400 Custom	IW 425 LCR FG	•	•	(•)		2-way in-wall	2 x 140 / 5½		25 / 1 DTT	60 / 120		89		75 - 22,000	4 - 8 switchable	2.8 / 6.2	395 x 204 x 104 / 15.6 x 8.0 x 4.1	362 x 174 x 94 / 14.3 x 6.9 x 3.7	18 / 1100	RIKSXLW	
	IC 408 LCR FG	•	•	(•)		3-way in-ceiling	203 / 8	38 / 1½	25 / 1 DTT	80 / 160		89		55 - 22,000	4 - 8 switchable	2.4 / 5.3	Ø272 x 141 / Ø10.7 x 5.6	Ø244 x 126 / Ø9.6 x 5.0	22 / 1340	RIK8.SLW	
	IW 408 FG	•	•	•		2-way in-wall	203 / 8		25 / 1 DTT	80 / 160		89		55 - 22,000	4 - 8 switchable	2.2 / 4.9	375 x 270 x 105 / 14.8 x 10.6 x 4.1	344 x 240 x 95 / 13.5 x 9.4 x 3.7	22 / 1340	RIK8LW	
	IW 406 FG	•	•	•		2-way in-wall	165 / 6½		25 / 1 DTT	60 / 120		88		65 - 22,000	4 - 8 switchable	1.8 / 4.0	325 x 231 x 107 / 12.8 x 9.1 x 4.2	291 x 199 x 97 / 11.5 x 7.8 x 3.8	14 / 850	RIK6LW	
	IC 408 FG	•	•	•		2-way in-ceiling	203 / 8		25 / 1 DTT	80 / 160		89		55 - 22,000	4 - 8 switchable	2.0 / 4.4	Ø272 x 112 / Ø10.7 x 4.4	Ø244 x 97 / Ø9.6 x 3.8	22 / 1340	RIK8.SLW	
	IC 406 FG	•	•	•		2-way in-ceiling	165 / 6½		25 / 1 DTT	60 / 120		88		65 - 22,000	4 - 8 switchable	1.7 / 3.7	Ø229 x 114 / Ø9.0 x 4.5	Ø201 x 99 / Ø7.9 x 3.9	14 / 850	RIK6.SLW	
S 600	S 606	•				3-way bass reflex	203 / 8	2 x 127 / 5	25 / 1	130 / 210		89		42 - 20,000	6	24.1 / 53.1	1080 x 190 x 345 / 42.5 x 7.5 x 13.6	1110 x 260 x 345 / 43.7 x 10.2 x 13.6			
	S 604	•				2-way bass reflex	165 / 6½		25 / 1	120 / 170		88					344 x 185 x 271 / 13.5 x 7.3 x 10.7				
	S 602	•		•		2-way bass reflex	102 / 4		25 / 1	80 / 130		87		80 - 20,000	6	3.4 / 7.5	240 x 133 x 210 / 9.4 x 5.2 x 8.3				
	S 60 CEN		•			2-way bass reflex shielded	2 x 102 / 4		25 / 1	80 / 130		87		75 - 20,000	6	4.9 / 10.8	133 x 400 x 210 / 5.2 x 15.7 x 8.3				
	SUB 260				•	Slotted port	203 / 8					250		30 - 150	22k	13 / 28.7	325 x 267 x 469 / 12.8 x 10.5 x 18.5				
S 500	S 506	•				2-way bass reflex	2 x 165 / 6½		25 / 1	130 / 180		89		45 - 20,000	6	15.2 / 33.1	1000 x 195 x 301 / 39.4 x 7.7 x 11.9	1030 x 265 x 301 / 40.6 x 10.4 x 11.9			
	S 502	•		•		2-way bass reflex	102 / 4		25 / 1	80 / 130		86		80 - 20,000	6	2.7 / 6.0	240 x 134 x 202 / 9.4 x 5.3 x 7.9				
	SUB 210				•	bass reflex	203 / 8				200		36 - 150	22k	8.4 / 18.5	333 x 230 x 430 / 13.1 x 9.1 x 16.9					
S 400	S 426	•				2-way bass reflex	2 x 140 / 5½		25 / 1	100 / 140		89		48 - 20,000	6	8.7 / 19.2	910 x 180 x 238 / 35.8 x 7.1 x 9.4				
	S 420 CEN		•			2-way bass closed	2 x 89 / 3½		19 / ¾	80 / 120		87		90 - 20,000	6	1.83 / 4.0	118 x 340 x 125 / 4.6 x 13.4 x 4.9				
	S 420 SUR			•		2-way bass closed	89 / 3½		19 / ¾	60 / 100		86		90 - 20,000	6	1.05 / 2.3	215 x 118 x 125 / 8.5 x 4.6 x 4.9				
Personal	P 404	•				2.0 Active Bassreflex	140 / 5½		25 / 1 Soft Dome		2 x 30		50 - 20,000	4		240 x 162 x 218 / 9.44 x 6.37 x 8.58					
D 600	SUB 660				•	Closed	305 / 12				650		24 - 150	22k	22.2 / 48.9	419 x 400 x 418 / 16.5 x 15.7 x 16.5					
	D 600 SUB				•	Closed	380 / 15				1600		28 - 200	10k	21.5 / 47.4	438 x 452 x 438 / 17.2 x 17.8 x 17.2					
	D 600 LCR	•	•			3-way closed shielded	2 x 165 / 6½	2 x 95 / 3¾	25 / 1 Dome	180 / 250		89		80 - 20,000	4	11.5 / 25.4	290 x 595 x 150 / 11.4 x 23.4 x 5.9				
	D 600 SUR			•		3-way dipole	165 / 6½	2 x 95 / 3¾	2 x 25 / 1	150 / 200		85		80 - 20,000	4	6.7 / 14.8	210 x 435 x 150 / 8.3 x 17.1 x 5.9				
D 500	D 500 LCR	•	•			3-way closed	2 x 140 / 5½	2 x 75 / 3	25 / 1	150 / 200		89		80 - 20,000	4		260 x 450 x 130 / 10.2 x 17.7 x 5.1				
	D 500 SUR			•		3-way closed dipole	1 x 140 / 5½	2 x 75 / 3	2 x 25 / 1	120 / 170		87		80 - 20,000	4		260 x 450 x 130 / 10.2 x 17.7 x 5.1				
Contractor	8.5 CS-T	•	•	•		2-way in-ceiling	203 / 8		13 / ½	25 / 50		88		50 - 22,000	8/70/100V line	1.6 / 3.5	Ø272 x 84 / Ø10.7 x 3.3	241 x 93 / 9.5 x 3.7	31 / 1900	RIK8.SLW	
	6.5 CS-T	•	•	•		2-way in-ceiling	165 / 6½		13 / ½	25 / 50		88		75 - 22,000	8/70/100V line	1.1 / 2.4	Ø227 x 70 / Ø8.9 x 2.8	198 x 81 / 7.8 x 3.2	12 / 730	RIK6.SLW	
	660 CS	•	(•)	•		2-way in-wall	165 / 6½		13 / ½	25 / 50		88		75 - 22,000	8	1.4 / 3.1	315 x 223 / 12.4 x 8.8	292 x 198 x 79 / 11.5 x 7.8 x 3.1	14 / 850	RIK6LW	
	IC 102	•				Full-range in-ceiling	50 / 2			30 / 45		82		150 - 20,000	6	0.2 / 0.4	Ø80 x 60 / Ø3.1 x 2.4	Ø65 / 2.6 x 60 / 2.4	2 / 120		
Outdoor	I/O 8A2	•				2-way bass reflex	203 / 8		25 / 1 Dome	80 / 125		88		50 - 20,000	8	4.6 / 10.1	344 x 237 x 248 / 13.5 x 9.3 x 9.8	344 x 237 x 255 / 13.5 x 9.3 x 10.0			
	I/O 3S	•				2-way bass reflex	133 / 5¼		25 / 1 Dome	2 x 40 / 2 x 80		88		64 - 20,000	8 + 8	3.2 / 6.9	290 x 200 x 209 / 11.4 x 7.9 x 8.2	290 x 200 x 214 / 11.4 x 7.9 x 8.4			
	I/O 1A2	•				2-way bass reflex	114 / 4½		13 / ½	20 / 40		86		77 - 20,000	6	2.3 / 5.1	220 x 148 x 137 / 8.7 x 5.8 x 5.4	220 x 148 x 200 / 8.7 x 5.8 x 7.9			
	Rock 6.3A	•				2-way bass reflex	165 / 6½		13 / ½	2 x 50 / 2 x 100		89		65 - 22,000	8 + 8	7.4 / 16.3	381 x 286 x 235 / 15.0 x 11.3 x 9.3				
	I/O 660A	•				2-way in-wall	165 / 6½		25 / 1 Dome	50 / 100		88		60 - 22,000	8	1.8 / 4.0	314 x 222 / 12.4 x 8.7	292 x 198 x 78 / 11.5 x 7.8 x 3.1	18 / 1100	RIK6LW	
	I/O 8.52DVCA2	•				2-way in-ceiling	203 / 8		13 / ½	2 x 50 / 2 x 100		89		65 - 22,000	8 + 8	1.5 / 3.2	272 / 10.7	241 x 98 / 9.5 x 3.9	35 / 2140	RIK8.SLW	
	I/O 6.52DVCA2	•				2-way in-ceiling	165 / 6½		13 / ½	2 x 50 / 2 x 100		89		65 - 22,000	8 + 8	1.3 / 2.9	229 / 9.0	198 x 85 / 7.8 x 3.4	8 / 490	RIK6.SLW	

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